

Psalm 46

Music score for Psalm 46, featuring Voice and Organ parts. The score is written in B-flat major (two flats) and 4/4 time.

First System:

Voice: God is our re - fuge and strength, a ve - ry present help in

Organ: Accompaniment for the first system.

Second System (Measures 5-8):

Vo. trouble There - fore we will not fear though the earth gives way though the mountains

Org. Accompaniment for the second system.

Third System (Measures 9-10):

Vo. move in - to the heart of the sea, though its wa - ters

Org. Accompaniment for the third system.

Fourth System (Measures 11-14):

Vo. roar and foam, though the mountains trem - ble at its swel - ling.

Org. Accompaniment for the fourth system, including a key signature change to E-flat major (three flats) and a time signature change to 6/4.

13

Vo.

Org.

There is a ri-ver whose streams make glad the

17

Vo.

Org.

ci - ty of God, the ho - ly ha - bi - ta - tion of the

20

Vo.

Org.

Most High. God is in the midst of her; she shall

23

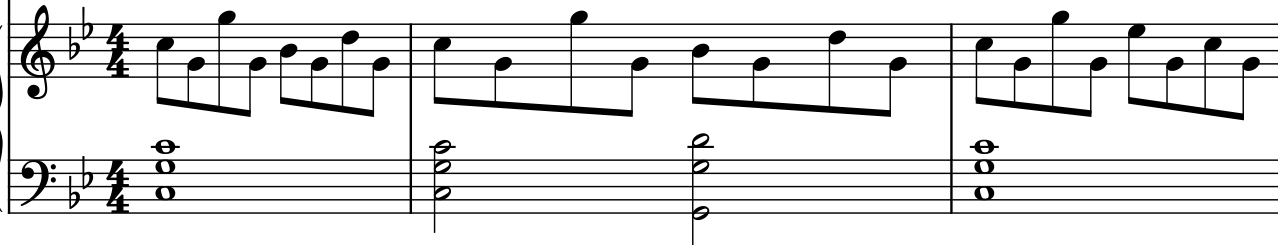
Vo.

Org.

not be moved; God will helper when mor - ning dawns.

27

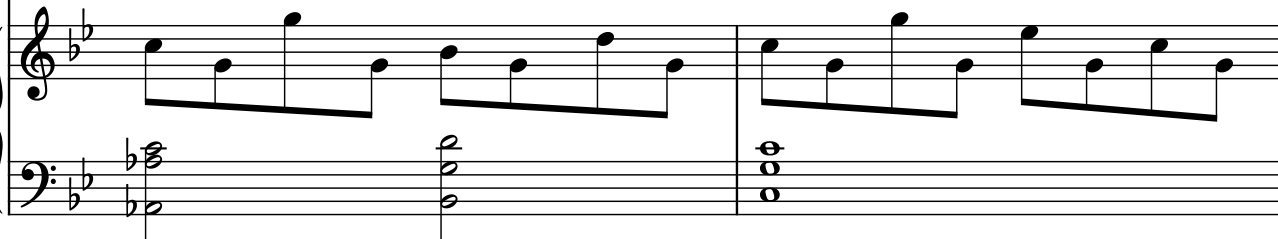
Vo.  The na-tions rage, the king-doms tot-ter;

Org. 

Measure 27: The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The organ accompaniment consists of a right hand playing a descending eighth-note scale from G4 to C4 and a left hand playing a sustained chord of G2, B2, and D3.

30

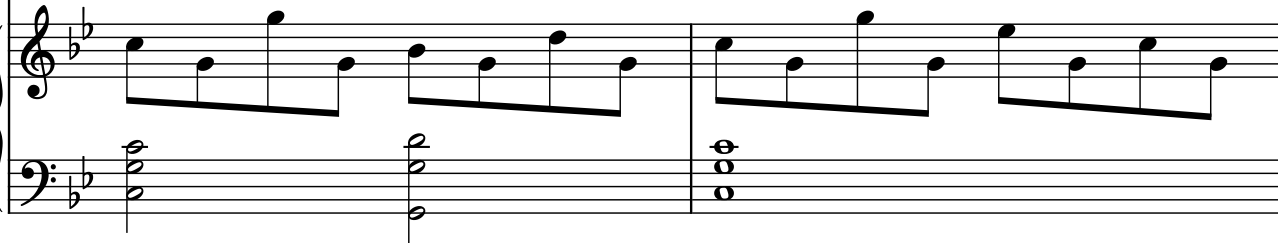
Vo.  he ut- ters his voice, the earth melts.

Org. 

Measure 30: The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The organ accompaniment consists of a right hand playing a descending eighth-note scale from G4 to C4 and a left hand playing a sustained chord of G2, B2, and D3.

32

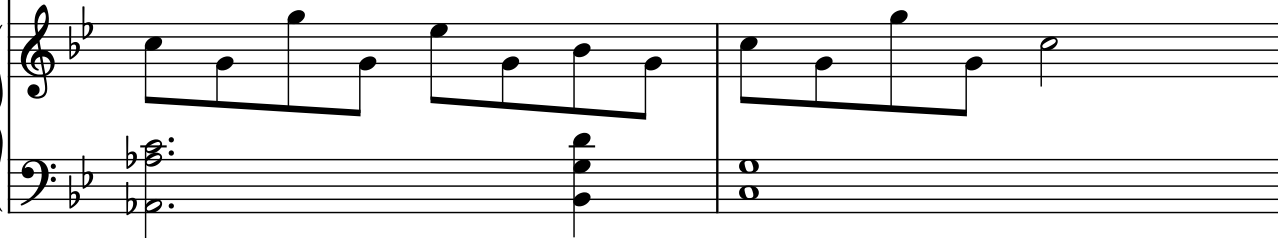
Vo.  The Lord of hosts is with us;

Org. 

Measure 32: The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The organ accompaniment consists of a right hand playing a descending eighth-note scale from G4 to C4 and a left hand playing a sustained chord of G2, B2, and D3.

34

Vo.  the God of Ja - cob is our for - tress.

Org. 

Measure 34: The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The organ accompaniment consists of a right hand playing a descending eighth-note scale from G4 to C4 and a left hand playing a sustained chord of G2, B2, and D3.

36

Vo. Come, be - hold the works of the Lord, what

Org.

40

Vo. de - so - la - tions he brings on the earth. He makes wars cease to the

Org.

43

Vo. ends of the world; he breaks the bow and shat - ters the spear; he

Org.

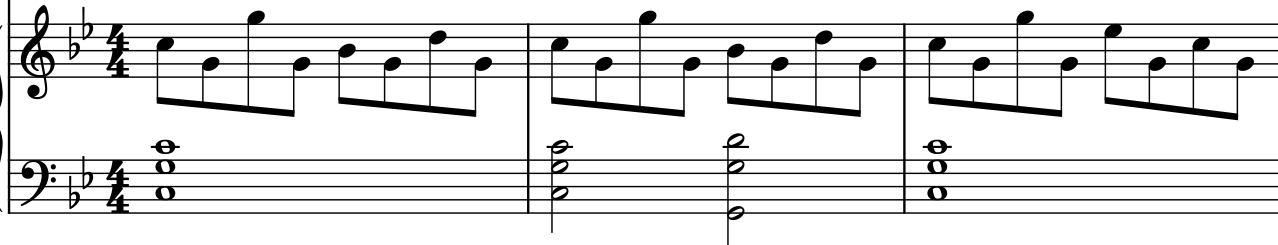
46

Vo. burns the cha - ri - ots with fire

Org.

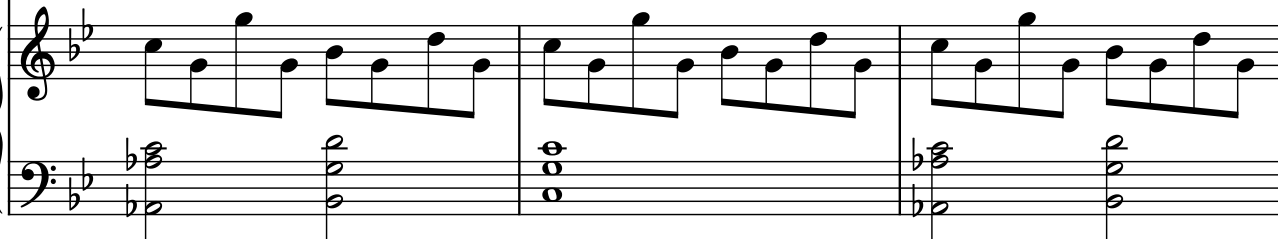
49

Vo.  Be still and know that I am God.

Org. 

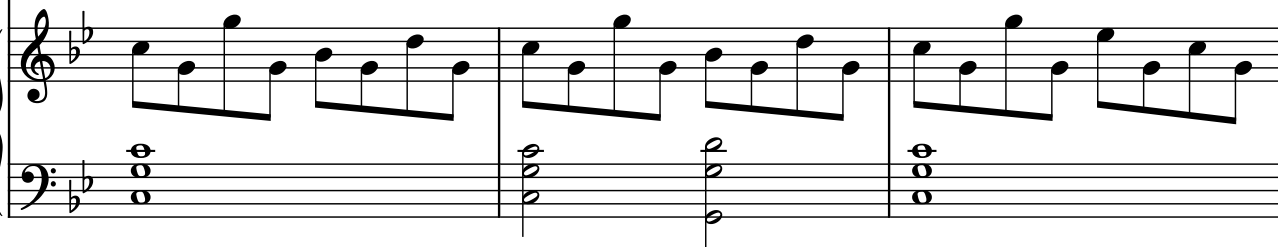
52

Vo.  I will be ex - al - ted among the na - tions, I will be ex al - ted in the

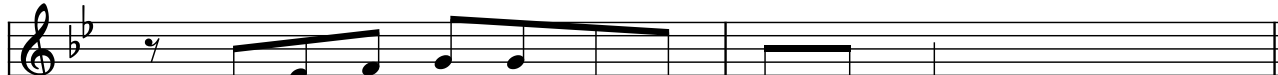
Org. 

55

Vo.  earth! The Lord of hosts is with us;

Org. 

58

Vo.  the God of Ja - cob is our for - tress. **Refrain**

Org. 