

Psalm 92

Benjamin Vanderhyde

It is good to give thanks to the Lord, to sing

5 prai-ses to your name, O Most High; to de - clare your love in the mor - ning, and your

9 faith - ful - ness by night, to the mu - sic of the lute and the harp, to the

13 me - lo - dy of the lyre. For you O Lord have made me glad by your work; at the

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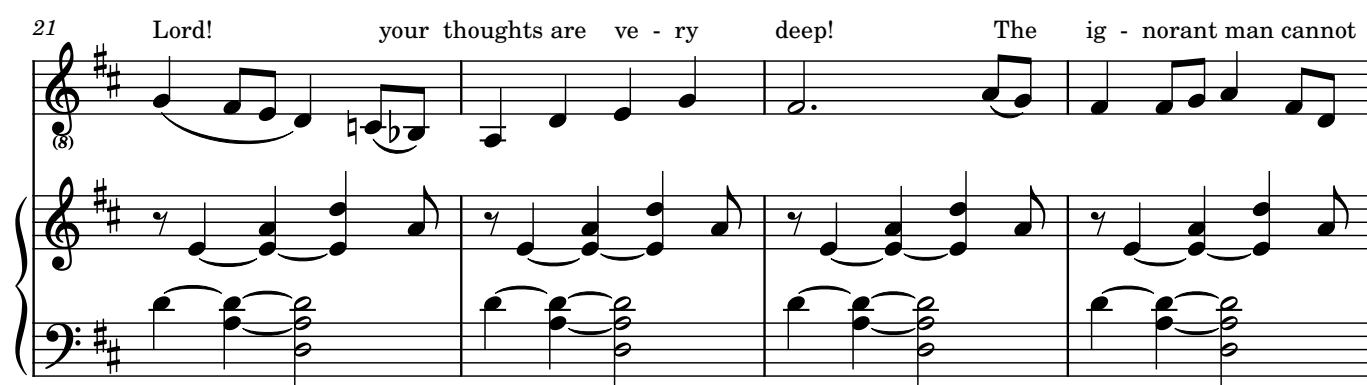
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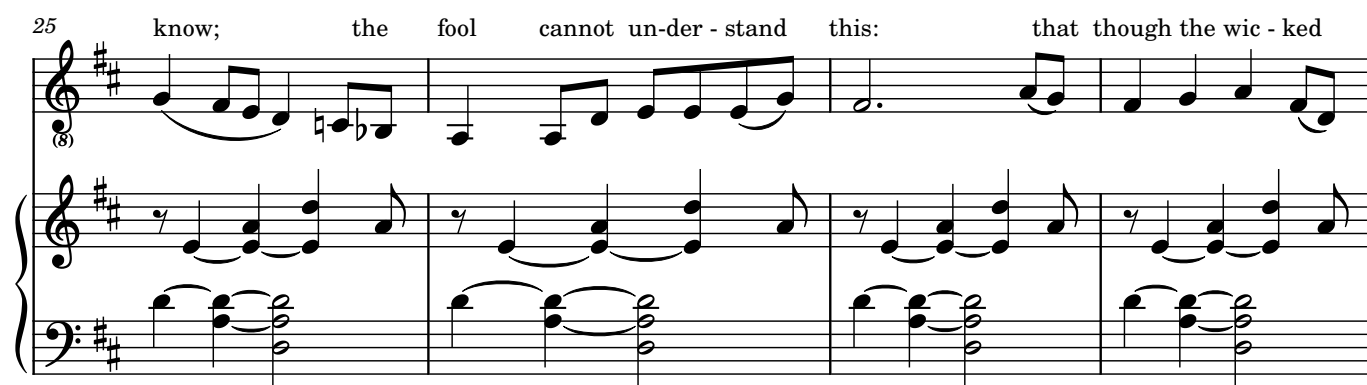
17 works of your hands I sing for joy. How great are your works, O



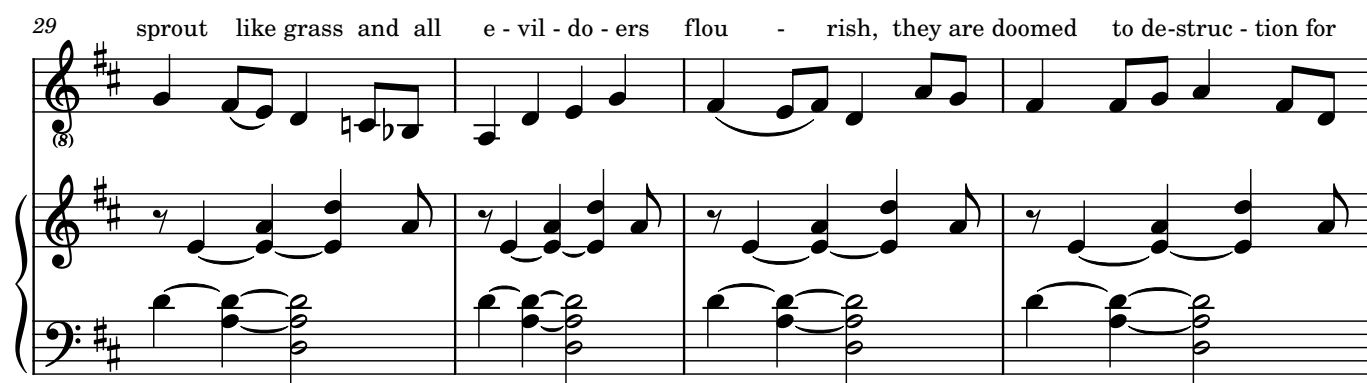
21 Lord! your thoughts are ve - ry deep! The ig - norant man cannot



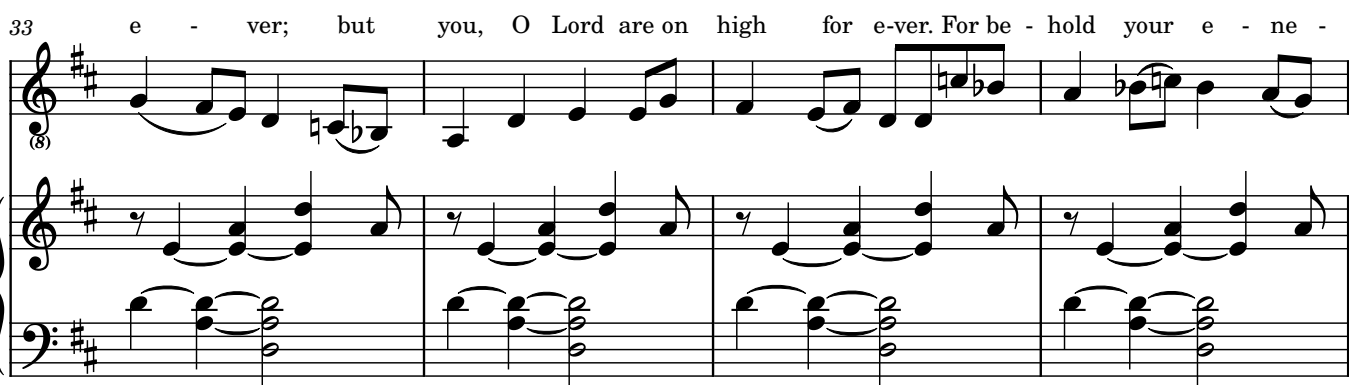
25 know; the fool cannot un - der - stand this: that though the wic - ked



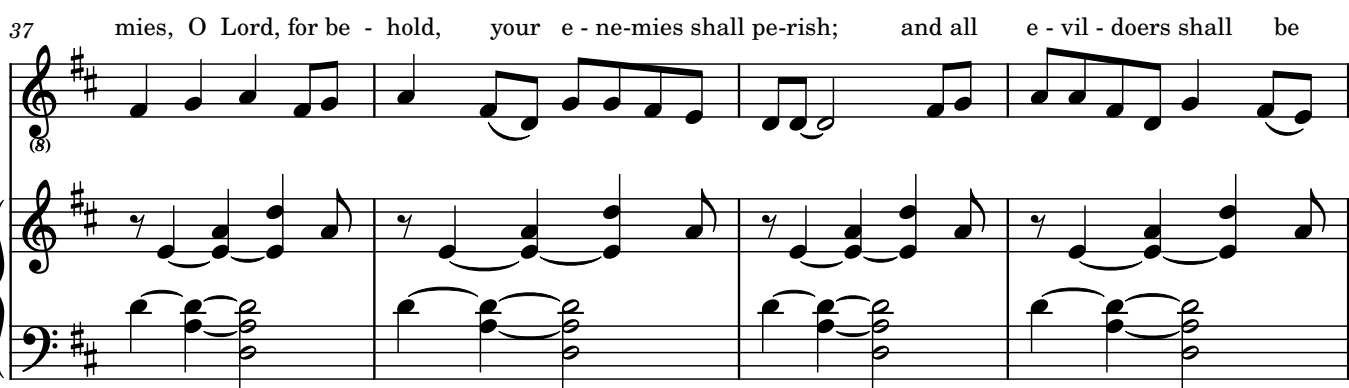
29 sprout like grass and all e - vil - do - ers flou - rish, they are doomed to de - struc - tion for



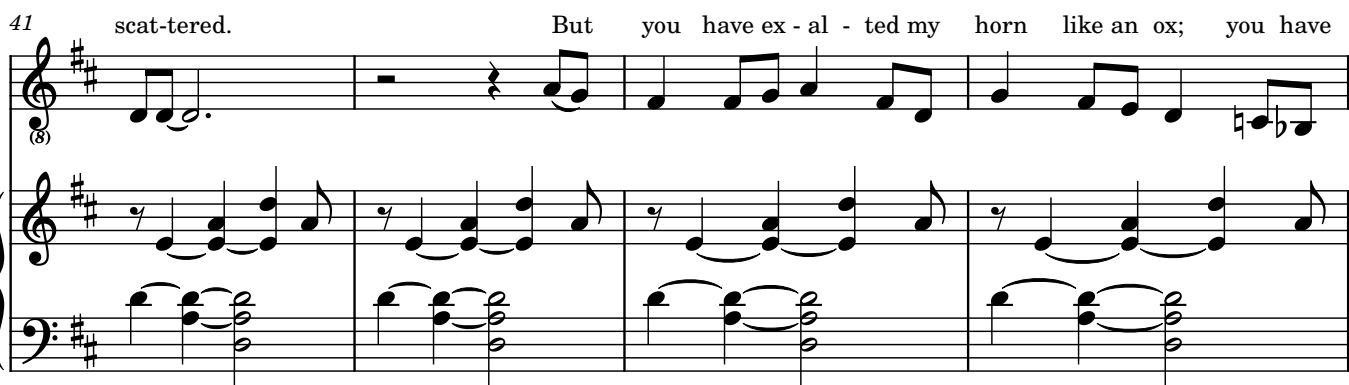
33 e - ver; but you, O Lord are on high for e-ver. For be - hold your e - ne -



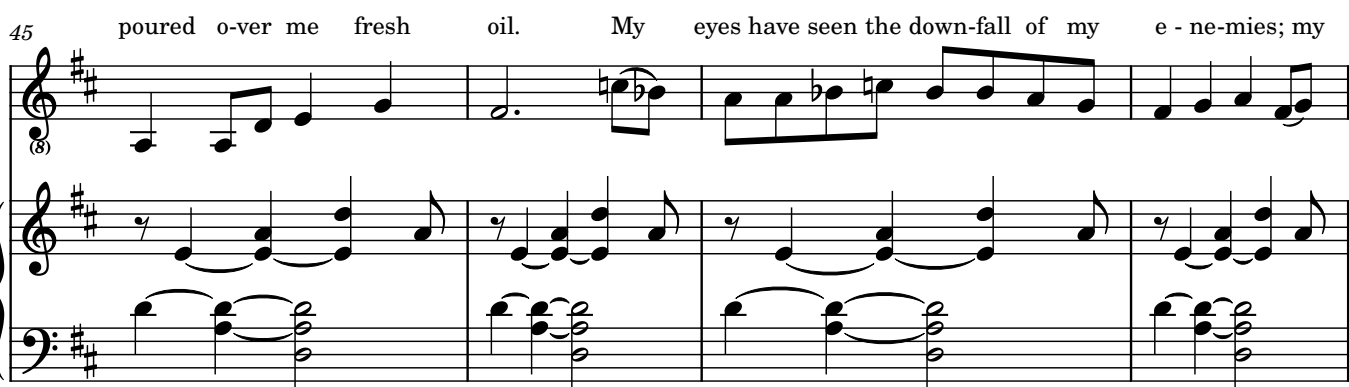
37 mies, O Lord, for be - hold, your e - ne-mies shall pe-rish; and all e - vil - doers shall be



41 scat-tered. But you have ex - al - ted my horn like an ox; you have



45 poured o-ver me fresh oil. My eyes have seen the down-fall of my e - ne-mies; my



49 ears have heard the doom of my foes. The righ - teous flourish like the

Musical score for measures 49-52. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a series of chords: G4-B4, A4-C5, B4-A4, G4-F#4.

53 palm tree and grow like a ce - dar in Le - ba-non. They are plan - ted in the

Musical score for measures 53-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a series of chords: G4-B4, A4-C5, B4-A4, G4-F#4.

57 house of the Lord; they flou-ri-sh in the courts of our God. They still bear fruit in

Musical score for measures 57-60. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a series of chords: G4-B4, A4-C5, B4-A4, G4-F#4.

61 old age they are e - ver full of sap and green, to de - clare that the Lord is

Musical score for measures 61-64. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a series of chords: G4-B4, A4-C5, B4-A4, G4-F#4.

65 up - right; he is my rock, and

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68 there is no un - right-ous - ness in him.

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